

Exercises in Different Keys

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Klose

No. 18 - F Major

The first exercise, No. 18, is in F Major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The second staff continues the melodic line with similar rhythmic patterns and includes some slurs. The third staff features more complex rhythmic groupings, including sixteenth-note runs. The fourth staff concludes the exercise with a final cadence.

No. 19

The second exercise, No. 19, is in F Major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The second staff continues the melodic line with similar rhythmic patterns and includes some slurs. The third staff features more complex rhythmic groupings, including sixteenth-note runs. The fourth staff concludes the exercise with a final cadence.